

Year 2 CURRICULUM MAP

	Autumn		Spring		Summer	
Reading	Class texts: Pumpkin Soup by Helen Cooper (Literacy shed unit) Related texts: Traditional tale: Stone Soup. Collection of Aesop's Fables		Class texts: Fantastic Mr Fox by Roald Dahl (Literacy shed unit age 7-9) Related texts: The Lighthouse Keeper's Lunch series by Ronda and David Armitage The Lighthouse – Literacy Shed		Class texts: The Hodgeheg by Dick King Smith Related texts: Meerkat Mail by Emily Gravett (Literacy shed unit) Lila and the Secret of Rain by David Conway and Jude Daly Who's Afraid of the Big Bad Book by Lauren Child	
Focus author	Roald Dahl					
Writing	Recount	Traditional tales including fables	Report	Contemporary fiction including those with recurring literary language	Instructions	Contemporary fiction including those that retell traditional tales
	Poetry: List Poems Picture Books: Not Now Bernard		Poetry: My Village: Rhymes from Around the World by Danielle Wright and Mique Moriuchi Picture Books: Meerkat Mail		Poetry: Haiku Picture Books: PSHE picture book pack	
S&L	Objectives to be addressed through other curriculum areas. 'No Pen' day during the summer term where all activities are verbal.					
Maths	Number and place value Addition and subtraction Measurement - money Multiplication and division		Multiplication and division Statistics Measurement - length and height Properties of shape Fractions		Position and direction Addition and subtraction Measurement – time Measurement – weight, volume and temperature	
Science	Animals including humans Seasonal changes (throughout the year)	Everyday materials	Living things and their habitats		Plants	
Focus scientist / engineer	Maria Sibylla Merian Louis Pasteur Future job: Vet	John McAdam Charles Mcintosh Future job: Colour technologist	Tim Smit The Eden Project Future job: Botanist		Rachel Carson Future job: Wetland biologist	
Computing	Basic skills – See One Drive for list	Improve keyboard skills Book creator app	Computer science 2 blocks across whole term		IT – Powerpoint BLOCK	Digital Video
Digital Literacy 3 of your English lessons per half term	Going places safely Common sense media	Keeping it private	Hector's world		Safe searching Google Earth	

PSHE 3 of your English lessons per half term	Respecting ourselves and others	Belonging to a community	Physical health and mental wellbeing	Safe relationships	Media literacy	Keeping safe	Money and work	Families and friendships	Growing and changing
History	Why was Grace Darling famous? Visitor: RNLI			What was built before I was born? A Durham Cathedral study. Visit: Durham Cathedral		How has school life changed for children in the last 100 years since our school opened? Visit: Beamish.			
Geography	What's So Cool About the Toon? Trip: Newcastle and Discovery Museum			What is our local area like? Trip: Pelton and CLS		Where is St Lucia and how does it compare to where I live?			
D.T.	<u>Cooking and nutrition</u> Purpose: To make a healthy vegetable soup. NC Link- Harvest/ English Y2- Pumpkin Soup Famous inspiration: Jamie Oliver			<u>Structures</u> Purpose: To design and build a building fit for a Saint NC Link- History: What was built before I was born? A Durham Cathedral study. Famous inspiration: Thomas Hatfield		<u>Textiles</u> Purpose: To design and create a teddy bear storybook character NC Link- English Famous inspiration: Magarete Steiff			
Cookery themes	Harvest Festival Pumpkin soup	Festive Foods Snowman truffles		World Foods Crossiants		Bread products Fantastic Mr Fox rolls	Pasta, rice and pulses Rice pudding		Salads Fruit salad
Art and Design	Printing - Make marks in print with a variety of objects, including natural and made objects. - Use a variety of printing techniques including carbon printing, relief, press and fabric printing and rubbings. - Build a repeating pattern and recognise pattern in the environment.			Textiles and collage - Use a variety of techniques, e.g. weaving, finger knitting, tie-dye, sewing, wax or oil resist, applique and embroidery. - Learn how to thread a needle. - Create images from imagination, experience or observation. - Use a wide variety of media including photocopied material, fabric, plastic, tissue, magazines, crepe paper etc.		Drawing - Use a variety of different tools including pencils, rubbers, crayons, pastels, felt tips, charcoal, ball points, chalk and other dry media. - Use a sketchbook to gather and collect artwork. - Begin to explore the use of line, shape and colour.			
Focus artist	Josef Albers			Giuseppe Arcimboldo		Alison Wilding (drawings, not sculpture)			
Music	Pulse Performing			Rhythm Melody and notation		Active listening Composing and improvising			

Focus composers or song writers	Baroque: Vivaldi (Four Seasons) Alternative if already used: Johann Sebastian Bach	Pop/soul/blues: Tracey Chapman Alternative if already used: Aretha Franklin	Romantic: Tchaikovsky (Dance of the Sugar Plum Fairy, Swan Lake)	Jazz: Ella Fitzgerald	Rock and roll: Elvis Presley Alternative if already used: Buddy Holly	Modern / musical theatre: Tim Rice (Elton John/ Andrew Lloyd Webber)
P.E.	Games: Invasion Games Core Task – Three Touch ball Dance Core Task – How does it feel?	Gymnastics Core Task – Assessing Level 1 / 2 gymnastics Games: Net-Wall Core Task – Target Baggers	Games: Striking and Fielding Core Task – Kick rounders Athletics Core Task – Colour match Swimming			
R.E.	Why is the Bible special to Christians? What can we learn from St Cuthbert? CHRISTMAS: How and why is light important to Christians?	What does it mean to belong to Christianity? EASTER: How do Christians celebrate Easter?	How do Buddhists show their beliefs?			
Whole school events	Anti-bullying day Parliament Week	Performance Poetry Competition World Book Day - Rumpelstiltskin Egg jarping Anti-bullying day	Sports Day Anti-bullying day			
Possible visits and visitors	Newcastle and the discovery museum RNLI visitor	Durham cathedral Pelton and CLS	Beamish			