

Year 1 CURRICULUM MAP

	Autumn	Spring			Summer	
Reading	Class texts: Beegu by Alexis Deacon (Literacy shed unit to support)		Class texts: The Tiger Who Came to Tea by Judith Kerr		Class texts: Collection of fairy tales - Little Red Riding Hood Beth Woollvin Little Red by Lynn Roberts (Literacy shed writing unit)	
Focus author	Oliver Jeffers					
Writing	Revision of previous year's key objectives Recount Poetry: rhyming couplets	Stories with predictable phrasing	Instructions Poetry: My Village: Rhymes from Around the World by Danielle Wright and Mique Moriuchi	Contemporary fiction – stories reflecting children's own experiences	Report Poetry: Acrostic poems	Traditional tales – fairy tales
S&L	Objectives to be addressed through other curriculum areas. 'No Pen' day during the summer term where all activities are verbal.					
Maths	Number and place value Addition and subtraction Properties of shape Number and place value		Addition and subtraction Number and place value Measurement		Multiplication and division Fractions Position and direction Number and place value Measurement	
Science	Animals including humans Seasonal changes (throughout the year)		Everyday materials		Plants	
Focus scientist / engineer	Joan Beauchamp Proctor Christopher Wren and Robert Hooke (rain gauge)				Beatrix Potter	
Computing	Basic skills – See One Drive for list	IT- word processing Keyboard and typing	Keynote/powerpoint Taking photos Block	Pre computer programming-sequencing events	Computer science- Google maps Beebots Kodable Block	
Digital Literacy Lessons completed during 1 English lesson per week (3 per half term)	Going places safely	Digi Duck	Searching safely	Chicken Clicking	Lee and Kim- staff shared	

History	Why was Grace Darling famous? Visitor: RNLI		What was built before I was born? A Durham Cathedral study. Visit: Durham Cathedral		How has school life changed for children in the last 100 years since our school opened? Visit: Beamish.	
Geography	What's So Cool About the Toon? Trip: Newcastle and Discovery Museum		What is our local area like? Trip: Pelton and CLS		Where is St Lucia and how does it compare to where I live?	
D.T.	Cooking and nutrition Purpose: To make a healthy vegetable soup. NC Link- Harvest/ English Y2- Pumpkin Soup Famous inspiration: Jamie Oliver		Structures Purpose: To design and build a building fit for a Saint NC Link- History: What was built before I was born? A Durham Cathedral study. Famous inspiration: Thomas Hatfield		Textiles Purpose: To design and create a teddy bear storybook character NC Link- English Famous inspiration: Magarete Steiff	
Cookery themes	Harvest Festival Porridge and berries	Festive Foods Christmas cornflake wreaths	World Foods Kaiserschmarren	Bread products Tiger's favourite rock buns	Pasta, rice and pulses Macaroni and cheese	Salads Sonya Salad/veggie bugs
Art and Design	Printing - Make marks in print with a variety of objects, including natural and made objects. - Use a variety of printing techniques including carbon printing, relief, press and fabric printing and rubbings. - Build a repeating pattern and recognise pattern in the environment.		Textiles and collage - Use a variety of techniques, e.g. weaving, finger knitting, tie-dye, sewing, wax or oil resist, applique and embroidery. - Learn how to thread a needle. - Create images from imagination, experience or observation. - Use a wide variety of media including photocopied material, fabric, plastic, tissue, magazines, crepe paper etc.		Drawing - Use a variety of different tools including pencils, rubbers, crayons, pastels, felt tips, charcoal, ball points, chalk and other dry media. - Use a sketchbook to gather and collect artwork. - Begin to explore the use of line, shape and colour.	
Focus artist	Josef Albers		Giuseppe Arcimboldo		Alison Wilding (drawings, not sculpture)	
Music	Pulse Keep a steady pulse in a group and be able to pick out two different tempos in music. Allegro, largo, pulse, tempo	Performing Play basic rhythms on untuned percussion instruments and using body percussion. Percussion, performance	Rhythm Repeat back short basic rhythms and perform rhythmic ostinatos. Rhythm	Melody and notation Sing back short melodies that use 2 pitched notes and develop the concept of pattern	Active listening Identify music features in a range of high-quality live and recorded music; replicate basic rhythms heard.	Composing and improvising Improvise simple rhythms based on given stimuli (e.g. rhythm grids).

				work in music using rhythm grids. Bar, pitch, tune					
Focus composers or song writers	Baroque: Vivaldi (Four Seasons) Alternative if already used: Johann Sebastian Bach	Pop/soul/blues: Tracey Chapman Alternative if already used: Aretha Franklin	Romantic: Tchaikovsky (Dance of the Sugar Plum Fairy, Swan Lake)	Jazz: Ella Fitzgerald	Rock and roll: Elvis Presley Alternative if already used: Buddy Holly	Modern / musical theatre: Tim Rice (Elton John/ Andrew Lloyd Webber)			
P.E.	Games: Invasion Games Core Task – Piggy in the middle Dance Core Task – Cat Dance		Gymnastics Core Task – Making shapes Games: Net-Wall Core Task – Mini Tennis 1		Games: Striking and Fielding Core Task – Beanbag throw Athletics Core Task – Off, up and away				
R.E.	Why is the Bible special to Christians? What can we learn from St Cuthbert? CHRISTMAS: How and why is light important to Christians?		What does it mean to belong to Christianity? EASTER: How do Christians celebrate Easter?		How do Buddhists show their beliefs?				
PSHE Lessons completed during 1 English lesson per week (3 per half term)	Families and friendships	Safe relationships	Respecting ourselves and others	Belonging to a community	Media literacy and Digital resilience	Money and work	Physical health and mental wellbeing	Growing and changing	Keeping safe
Whole school events	Anti-bullying day Parliament Week		Performance Poetry Competition World Book Day - Rumpelstiltskin Egg jarping Anti-bullying day			Sports Day Anti-bullying day			
Possible visits and visitors	Newcastle and the discovery museum RNLI visitor		Durham cathedral Pelton and CLS			Beamish			