

Year 6 CURRICULUM MAP 2017 – 2018

	Autumn	Spring	Summer
Reading	Class texts: <i>King of the Cloud Forests</i> by Michael Morpurgo, <i>River Boy</i> by Tim Bowler, <i>Titanic Survivor</i> by Stephen Davies.	Class texts: <i>Casting the Gods Adrift</i> by Geraldine McCaughrean, <i>The Red Pyramid</i> by Rick Riordan.	Class texts: <i>Fireweed</i> by Jill Paton Walsh, <i>The Arrival</i> by Shaun Tan, <i>I am David</i> by Anne Holm
Writing	Narrative: mystery stories Non-fiction: Persuasion / recount – journalistic writing Poetry: language techniques for effect in performance poems, performance	Narrative: adventure Non-fiction: Discussion balanced argument. Poetry: structure, language techniques for effect in narrative poems, performance,	Narrative: historical fiction Non-fiction: Explanations Poetry: authorial choices (selecting from a repertoire for a particular purpose: theme, style, form, structure)
Spoken Language	Objectives to be addressed in other curriculum areas.		
Maths	Rising Stars planning	Rising Stars planning	Rising Stars planning
Science	Living things and their habitats Electricity	Animals including humans Evolution and inheritance	Light
Computing	Skills to be taught through other subjects. See skills progression.		
History	What happened to the Titanic? Visit: Discovery Museum – Shipbuilding workshop	Who were the Ancient Egyptians? VISIT: Great North Museum – Land of the Pharaohs workshop OR Centre for Life workshop – Egyptian Mummification	British History since 1066: Focus on WW2. VISIT: Discovery Museum: Wartime Tyneside Tour Victoria Tunnels in Newcastle. Eden Camp
Geography	Magnificent Mountains – The Lake District Visit: Great North Museum – Rocks workshop		
D.T.	Cooking and nutrition: <i>Twinkl unit:</i> Super seasonal cooking	<i>Twinkl unit:</i> Marbulous structures	Create an air raid shelter structure
Art and Design	Painting: landscapes and watercolours link to JMW Turner's Lake District paintings. Collage: seascapes	Printing: suggested links to hieroglyphics Sculpture: pyramid structures, cat statues.	Drawing: observational drawing Artist: Henry Moore
Music	Music Express scheme.		

P.E.	OAA – Orienteering Gymnastics	Dance Invasion games	Swimming Games
R.E.	Why do people use ritual in their lives? CHRISTMAS: What do the gospels tell us about the birth of Jesus?	What is religion? What concepts do religions have in common? EASTER: Why are Good Friday and Easter Day the most important days for Christians?	So what do we now know about Christianity?
PSHE		Healthy Living	Transitions
Whole school events	Performance Poetry Competition Anti-bullying day	World Book Day Egg jarping Anti-bullying day	Sports Day 'No Outsiders' week Anti-bullying day

Year 5 CURRICULUM MAP

	Autumn	Spring	Summer
Reading	Class texts: <i>King of the Cloud Forests</i> by Michael Morpurgo, <i>The Wolves of Willoughby Chase</i> by Joan Aiken.	Class text: <i>Varjak Paw</i> by SF Said, <i>Ancient Egypt: Tales of Gods and Pharaohs</i> by Marcia Williams.	Class text: <i>FARTHER</i> by Grahame Baker-Smith, <i>'The Arrival'</i> by Shaun Tan, <i>The Midnight Fox</i> by Betsy Buars.
Writing	Fiction: Playscripts Non-fiction: Recount Poetry: language techniques for effect in performance poems, performance	Fiction: Myths Non-fiction: Non chronological comparative report Poetry: structure, language techniques for effect in narrative poems, performance,	Fiction: Stories told from a different point of view or with different 'voices.' Non-fiction: Persuasion – one point of view Poetry: free verse
Spoken Language	Objectives to be addressed in other curriculum areas.		
Maths	Rising Stars planning	Rising Stars planning	Rising Stars planning
Science	Forces Properties and changes of materials	Living things and their habitats Earth and space	Animals including humans
Computing	Skills to be taught through other subjects. See skills progression.		
History	What happened to the Titanic? Visit: Discovery Museum – Shipbuilding workshop	Who were the Ancient Egyptians? VISIT: Great North Museum – Land of the Pharaohs workshop OR Centre for Life workshop – Egyptian Mummification	British History since 1066: Focus on WW2. VISIT: Discovery Museum: Wartime Tyneside Tour Victoria Tunnels in Newcastle. Eden Camp
Geography	Magnificent Mountains – The Lake District Visit: Great North Museum – Rocks workshop		
D.T.	Cooking and nutrition: <i>Twinkl unit:</i> Global food.	<i>Twinkl unit:</i> Programming Adventures	Create an air raid shelter structure
Art and Design	Painting: landscapes and watercolours link to JMW Turner's Lake District paintings. Collage: seascapes	Printing: suggested links to hieroglyphics Sculpture: pyramid structures, cat statues.	Drawing: observational drawing Artist: Henry Moore
Music	Music Express scheme.		
P.E.	Invasion games Gymnastics	Dance Striking / field games	OAA – Orienteering Athletics
R.E.	What do Sikhs believe and how are these	What do we know about the Bible and	What can we learn about Christian faith

	beliefs expressed? CHRISTMAS: What are the themes of Christmas?	why is it important to Christians? EASTER: Why is the Last Supper so important to Christians?	through studying the lives of the Northern Saints? Why should people with a religious faith care about the environment?
PSHE		Healthy Living	Transitions
Whole school events	Performance Poetry Competition Anti-bullying day	World Book Day Egg jarping Anti-bullying day	Sports Day 'No Outsiders' week Anti-bullying day

Year 4 CURRICULUM MAP

	Autumn	Spring	Summer
Reading	Class text: <i>The Corn Grows Ripe</i> by Dorothy Rhoads, <i>Bill's New Frock</i> by Anne Fine, <i>The Firework-Maker's Daughter</i> by Phillip Pullman	Class text: <i>Escape from Pompeii</i> by Christina Balit, <i>Charlotte's Web</i> by EB White, <i>Voices in the Park</i> by Anthony Browne.	Class text: <i>Freedom for Bron</i> – NS Blackman, <i>Beowulf</i> by Rob Lloyd-Jones, <i>The Snow Walker's Son</i> by Catherine Fisher.
Writing	Fiction: Fantasy stories. Non-fiction: Discussion Poetry: imagery (similes) performance,	Fiction: Science fiction. Non-fiction: Persuasion – advert or leaflet. Poetry: structure, form and purpose: e.g. syllabic forms (haiku, cinquain) prayers, songs, rhyming forms (couplets) example couplets	Fiction: Legends Non-fiction: Recount Poetry: list poems, shape poems, alphabet and number poems, question and answer poems, monologues, free verse
Spoken Language	Objectives to be addressed in other curriculum areas.		
Maths	Rising Stars planning	Rising Stars planning	Rising Stars planning
Science	Living things and their habitats Sound	Animals including humans	States of matter Electricity
Computing	Skills to be taught through other subjects. See skills progression.		
History	Who were the Mayans?		Where did the Anglo-Saxons live? Visit from Tanya Bentham – Saxon lady.
Geography	Famous landmarks of the World.	Why does Italy shake and roar? (Durham MTP)	Exploring the UK (Durham MTP)
D.T.	<i>Twinkl unit:</i> The Great Bread Bake Off	<i>Twinkl unit:</i> Felt phone cases	<i>Twinkl unit:</i> Battery operated lights
Art and Design	Printing – Mayan https://www.accessart.org.uk/curriculum-planning-printmaking/ <i>Twinkl unit:</i> South American Art Painting	Sculpture – make links to Italian sculptors e.g. Michelangelo	Drawing Textile and collage
Music	Music Express scheme.		
P.E.	Swimming	Swimming	Striking / field games OAA
R.E.	How and why do religious people show care for others? CHRISTMAS: Why do	What do Christians believe about Jesus? EASTER: Why is Lent such an important period for	What do Christians believe about God?

	Christians call Jesus the light of the world?	Christians?	
PSHE		Healthy Living	Transitions
Whole school events	Performance Poetry Competition Anti-bullying day	World Book Day Egg jarping Anti-bullying day	Sports Day 'No Outsiders' week Anti-bullying day

Year 3 CURRICULUM MAP

	Autumn	Spring	Summer
Reading	Class texts: <i>The Rain Player</i> by David Wisniewski, <i>The Iron Man</i> by Ted Hughes, <i>Hansel and Gretel</i> by Anthony Browne.	Class texts: <i>The Lion, the Witch and the Wardrobe</i> – CS Lewis, <i>Cat Tales: Ice Cat</i> by Linda Newberry.	Class texts: Beowulf by Rob Lloyd-Jones, <i>The Sheep-pig</i> by Dick King-Smith, <i>The Battle of Bubble and Squeak</i> by Philippa Pearce.
Writing	Fiction: Quest and adventure stories. Non-fiction: Non chronological report Poetry: patterned language and structure, repetition, rhyme, alliteration, oral language, performance	Fiction: Stories with dilemmas. Non-fiction: explanation Poetry: themed poems, shape poems, calligrams	Fiction: Myths Non-fiction: Instructions Poetry: language play, rhyme
Spoken language	Objectives to be addressed in other curriculum areas.		
Maths	Rising Stars planning	Rising Stars planning	Rising Stars planning
Science	Animals including humans Light	Rocks Forces and magnets	Plants
Computing	Skills to be taught through other subjects. See skills progression.		
History	Who were the Mayans?		Why were the Anglo-Saxons?
Geography	Famous landmarks of the World.	Why does Italy shake and roar? (Durham MTP)	Exploring the UK (Durham MTP)
D.T.	<i>Twinkl unit:</i> Battery operated lights	<i>Twinkl unit:</i> Juggling balls	<i>Twinkl unit:</i> Let's Go Fly a Kite
Art and Design	Printing – Mayan https://www.accessart.org.uk/curriculum-planning-printmaking/ <i>Twinkl unit:</i> South American Art Painting	Sculpture – make links to Italian sculptors e.g. Michelangelo	Drawing Textile and collage
Music	Music Express scheme.		
P.E.	Swimming	Swimming	OAA
R.E.	How do Hindus worship? CHRISTMAS: How and why is Advent important to Christians?	What can we learn about Christian symbols and beliefs by visiting churches? EASTER: What do Christians remember on Palm Sunday?	What do Hindus believe and how does it affect their lives?

PSHE		Healthy Living	Transitions
Whole school events	Performance Poetry Competition Anti-bullying day	World Book Day Egg jarping Anti-bullying day	Sports Day 'No Outsiders' week Anti-bullying day

Year 2 CURRICULUM MAP

	Autumn	Spring	Summer
Reading	Class texts: <i>Not Now Bernard</i> by David McKee, <i>Amazing Grace</i> by Mary Hoffman, <i>Pumpkin Soup</i> by Helen Cooper.	Class texts: <i>Who's Afraid of the Big Bad Book?</i> By Lauren Child, <i>Tuesday</i> by David Weisner, <i>Emily Brown and the Thing</i> by Cressida Cowell.	Class texts: <i>Fantastic Mr Fox</i> by Roald Dahl, <i>The Hodgeheg</i> by Dick King-Smith, <i>Frog and Toad Together</i> by Arnold Lobel.
Writing	Fiction: Stories with patterned language and clear narrative structures from other cultures Non-fiction: Instructions Poetry: structural and language patterns	Fiction: Stories with patterned language and clear narrative structures Non-fiction: Non chronological report Poetry: themed poems, language choices	Fiction: Traditional tales Non-fiction: Recount Poetry: humorous poems, language play
S&L	Objectives to be addressed in other curriculum areas.		
Maths	Rising Stars planning	Rising Stars planning	Rising Stars planning
Science	Living things and their habitats Uses of everyday materials	Animals including humans	Plants
Computing	Skills to be taught through other subjects. See skills progression.		
History		How do we know about the Great Fire of Gateshead? Visit: Quayside with That History Bloke	Who was Neil Armstrong / Tim Peake? Visit: Centre for Life – Destination Space workshop
Geography	1st half: Where do we live? Visit: walk around the local area or visit to Tanfield Railway. (local area study) 2nd half: What would it be like to live in Mumbai / India?		<i>Twinkl unit:</i> Our Country
D.T.	<i>Twinkl unit:</i> Moving Pictures	<i>Twinkl unit:</i> Our Fabric Faces	Feed the birds: design and make bird feeders to go in the quad
Art and Design	Drawing <i>Twinkl unit:</i> Portraits Sculpture: <i>Twinkl unit:</i> Let's Sculpt	Painting Textile and collage – <i>Twinkl unit:</i> Fabricate.	Printing: Simple batik work
Music	Music Express scheme.		
P.E.	Gymnastics Dance	Invasion games OAA	Striking / field games Athletics
R.E.	Why is the Bible special	What does it mean to	How do Buddhists show

	to Christians? What can we learn from St Cuthbert? CHRISTMAS: How and why is light important to Christians?	belong to Christianity? EASTER: How do Christians celebrate Easter?	their beliefs?
PSHE		Healthy Living	Transitions
Whole school events	Performance Poetry Competition Anti-bullying day	World Book Day Egg jarping Anti-bullying day	Sports Day 'No Outsiders' week Anti-bullying day

Year 1 CURRICULUM MAP

	Autumn	Spring	Summer
Reading	Class texts: <i>The Tiger Who Came to Tea</i> by Judith Kerr, <i>Elmer</i> by David McKee <i>Cops and Robbers</i> by Alan and Janet Ahlberg	Class texts: <i>Where the Wild Things Are</i> by Maurice Sendak, <i>Peace at Last</i> by Jill Murphy, <i>Beegu</i> by Alexis Deacon, <i>Stone Soup</i> – traditional tale.	Class text: <i>The Way Back Home</i> by Oliver Jeffers, <i>Lost and Found</i> by Oliver Jeffers, <i>How to Catch a Star</i> by Oliver Jeffers, Grimms Fairy Tale Collection.
Writing	Fiction: Stories with familiar settings Non-fiction: Recount Poetry: themed poems, rhythm and rhyme	Fiction: Traditional tales Non-fiction: Instructions Poetry: rhyme, language patterns, simple structures	Fiction: Fairy tales Non-fiction: Non-chronological reports Poetry: themed poems, patterns
S&L	Objectives to be addressed in other curriculum areas.		
Maths	Rising Stars planning	Rising Stars planning	Rising Stars planning
Science	Animals including humans	Everyday materials Plants	Seasonal changes
Computing	Skills to be taught through other subjects. See skills progression.		
History		How do we know about the Great Fire of Gateshead? Visit: Quayside with That History Bloke	Who was Neil Armstrong / Tim Peake? Visit: Centre for Life – Destination Space workshop
Geography	1st half: Where do we live? Visit: walk around the local area or visit to Tanfield Railway. (local area study) 2nd half: What would it be like to live in Mumbai / India?		<i>Twinkl unit:</i> Our Country
D.T.	Food technology: <i>Twinkl unit:</i> Dips and Dippers.	<i>Twinkl unit:</i> Moving Pictures- Traditional Tales.	Feed the Birds – make bird feeders for the quad / field.
Art and Design	Drawing: <i>Twinkl unit:</i> LS Lowry Printing: Finger print, sponge print, block print to form patterns, experiment with amounts of paint applied and develop control	Painting: <i>Twinkl unit:</i> Landscapes and cityscapes. Links to Newcastle and Gateshead Textile and collage: Develop tearing, cutting and layering paper to create different effects (fire).	Sculpture: <i>Twinkl unit:</i> Nature Sculptures. Local sculptures.
Music	Music Express scheme.		

P.E.	Gymnastics Dance	Invasion Games OAA	Striking / field games Athletics
R.E.	What can we learn from visiting a church? CHRISTMAS: Why are gifts given at Christmas?	Why is Jesus special to Christians? EASTER: What is the Easter story?	What can we find out about Buddha?
PSHE	New beginnings	Healthy Living	Transitions
Whole school events	Performance Poetry Competition Anti-bullying day	World Book Day Egg jarping Anti-bullying day	Sports Day 'No Outsiders' week Anti-bullying day

Classic fiction in guided reading?